

# The Repository is the CRIS, and the CRIS is the Repository

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<https://westminsterresearch.westminster.ac.uk>

Repository/CRIS Workshop (II):  
Practical Applications for Interoperability and/or Integration  
Open Repositories 2019

# About the University of Westminster

4 campuses centrally located  
in and around the London  
area

Over 19,000 students from  
169 countries

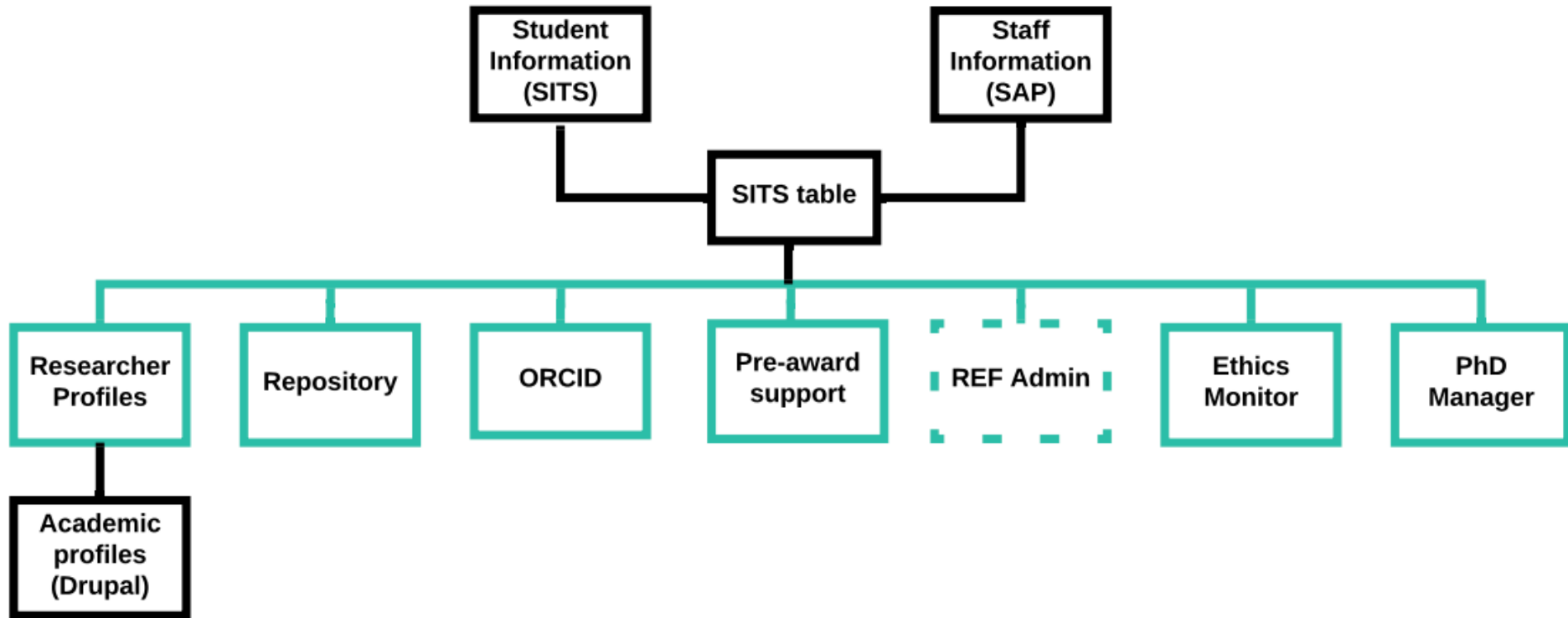
866 academic teaching staff,  
680 visiting staff and 928  
support staff



World leading research in Art and Design and Media and Communications;  
Internationally excellent research in English, Architecture and the Built  
Environment and Allied Health; Excellence in Psychology and  
Neuroscience, Politics, Area Studies and Law (Research Excellence  
Framework, 2014)

# A Virtual Research Environment (VRE)

## Haplo Research Manager



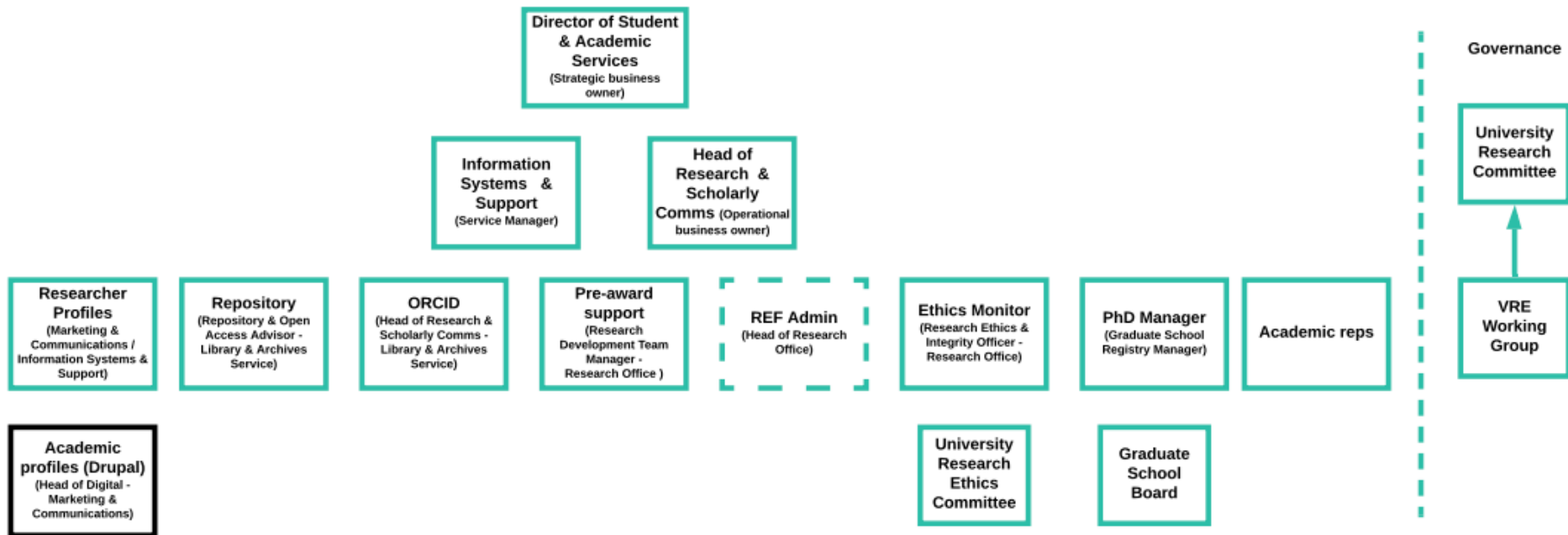
# VRE

## User interface



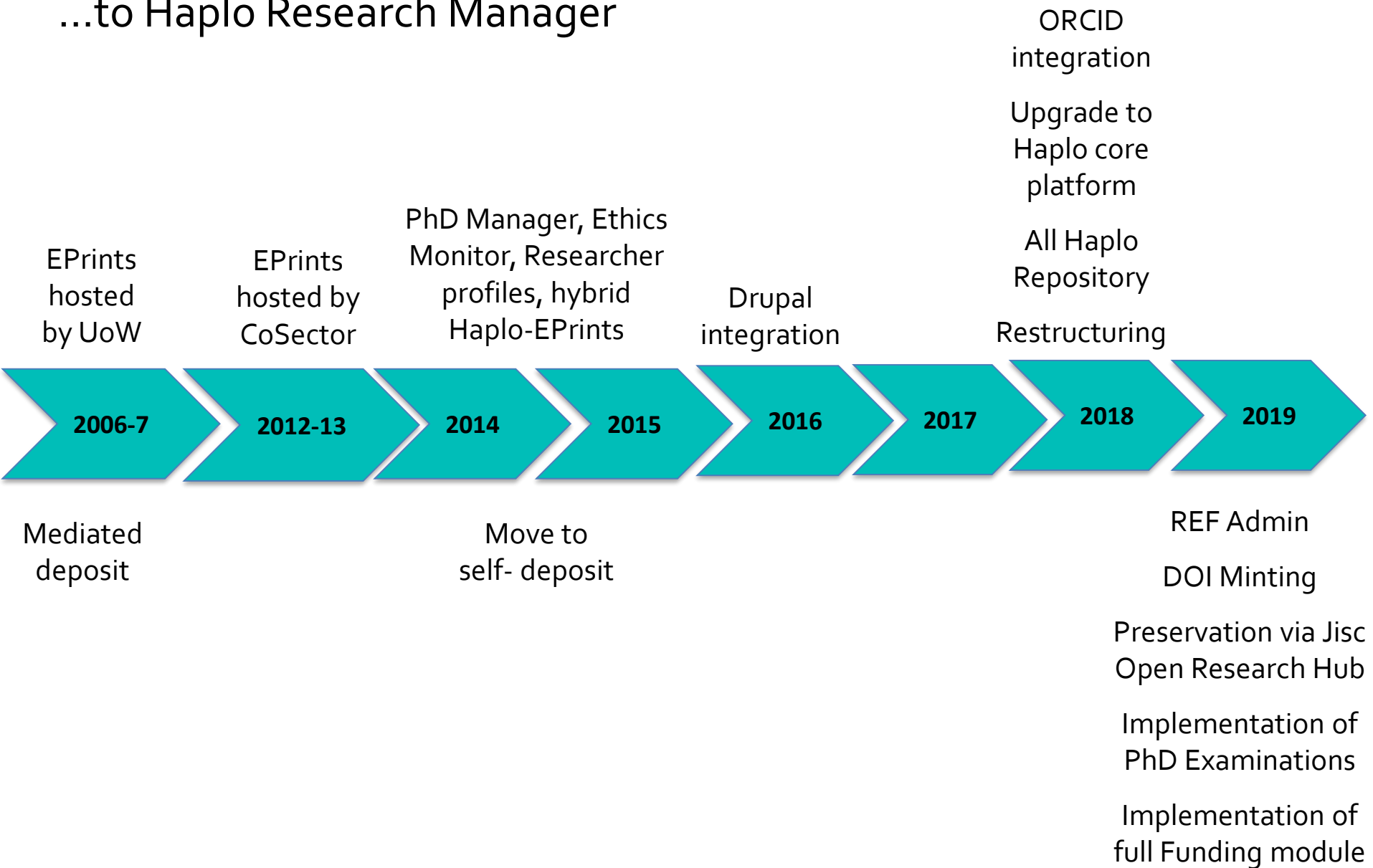
# Stakeholder involvement

## Roles and groups



# The (long) road

## ...to Haplo Research Manager



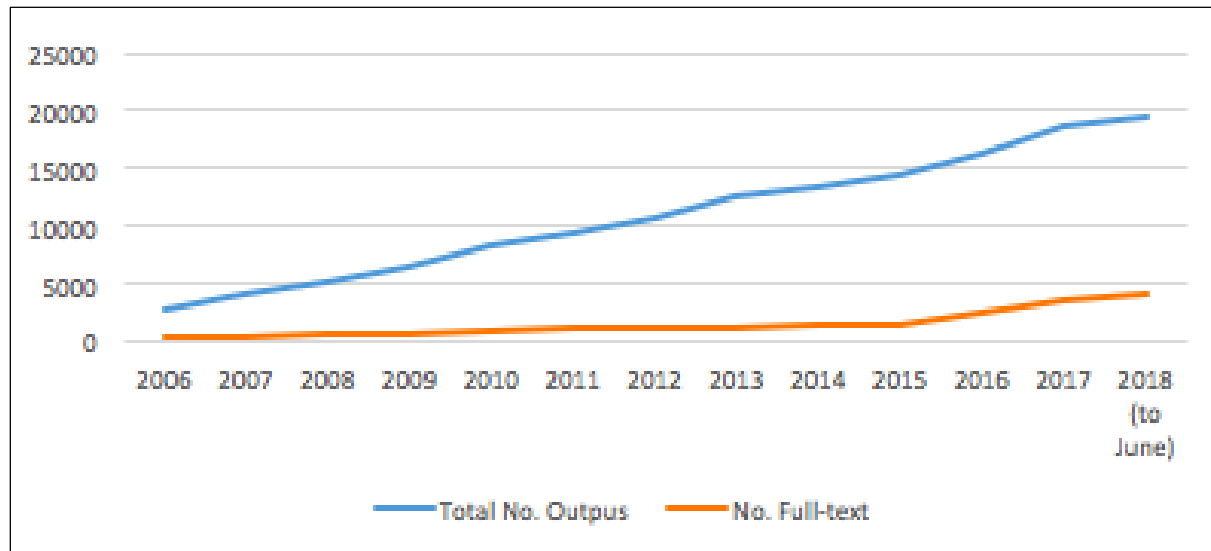
# Hybrid repository solution

## Haplo - EPrints

Noted increase in self-deposit (alongside introduction of the REF OA policy)

However...

- Limited metadata model
- Dated public interface
- Single use case
- Unable to manage portfolios and data



Number of outputs included in WestminsterResearch (2006 – June 2018)

# Public interface

## Pre-migration

UNIVERSITY OF  
WESTMINSTER

WESTMINSTERRESEARCH

HomeAboutBrowseAdvanced SearchLatest Additions

Login (repository administrators only) | Statistics

Search

### Welcome to WestminsterResearch

WestminsterResearch is the University of Westminster's online repository, containing the research output of the University's academic community.

Thousands of publications are currently listed in the archive, many of which are accompanied by a full-text e-print and hundreds more provide a link to the full-text on the publisher's website.

WestminsterResearch is available through open-access.

Further information and help pages are available at:  
<http://www.westminster.ac.uk/westminsterresearch>

Please note: This is not a complete listing of research publications of the University of Westminster.

If you would like to know more about WestminsterResearch or are interested in submitting papers, please check the help pages link above or contact:  
[repository@westminster.ac.uk](mailto:repository@westminster.ac.uk)

AtomRSS 1.0RSS 2.0

#### Latest Additions

[View items added to the repository in the past week.](#)

#### Search Repository

Search the repository using a full range of fields. Use the search field at the top of the page for a quick search.

#### Browse Repository

Browse the items in the repository by subject.



# Building the business case

To move to an All Haplo repository

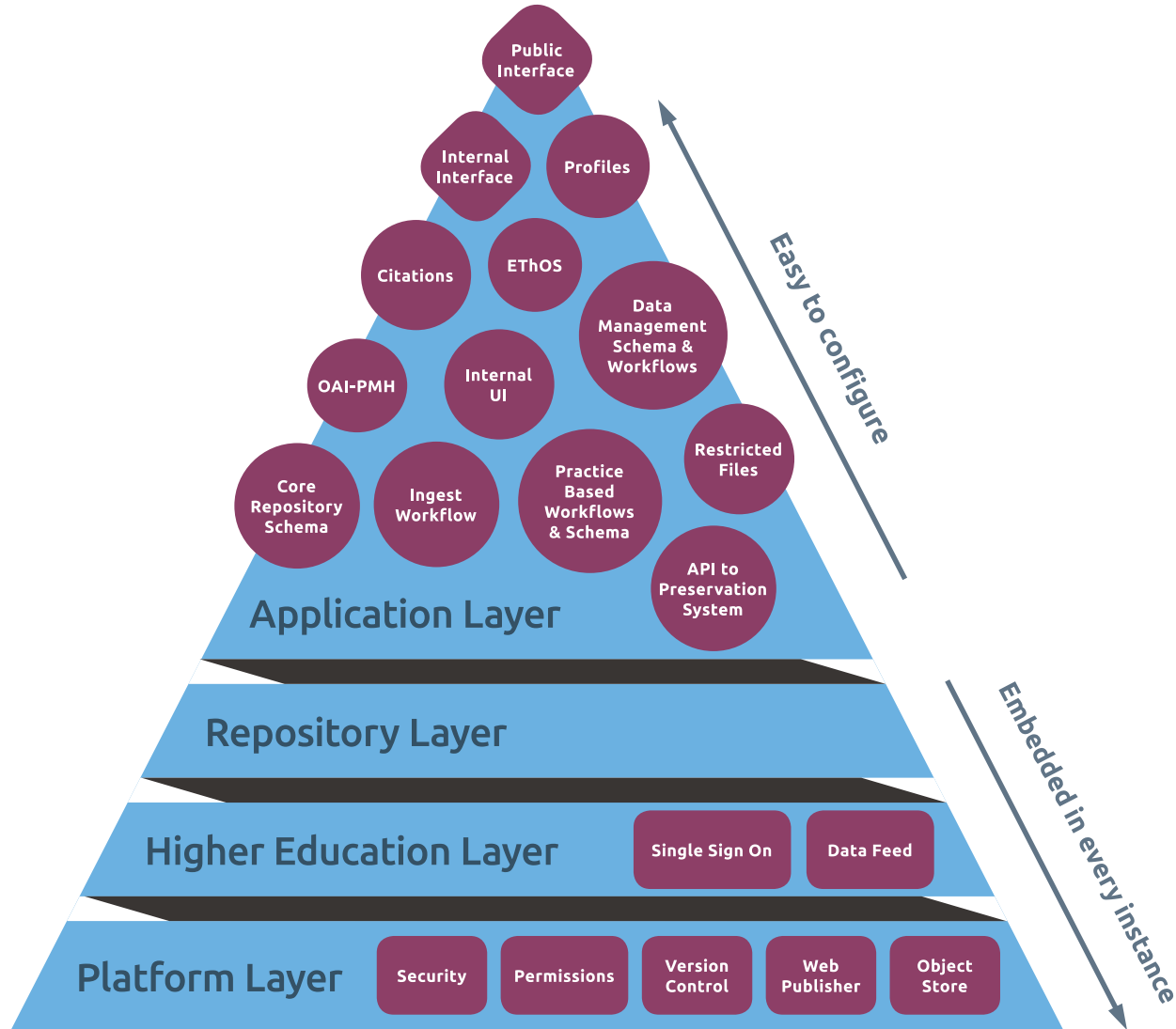
| Perceived risk                                                      | Mitigation                                                   |
|---------------------------------------------------------------------|--------------------------------------------------------------|
| Not being able to submit Research Excellence Framework (REF) return | Focus on standards & interoperability not software           |
| Loss of access to EPrints community & developments                  | Growing Haplo user community                                 |
| Security of supplier hosting sensitive data                         | Security built in at platform level                          |
| All our eggs in one basket?                                         | Get out clause - able to export in EPrints compatible format |

**Risks of not moving?** not capturing non-text outputs, costs involved in multiple subscriptions, unable to take advantage of EPrints developments nor develop hybrid solution

# Building blocks for a CRIS & Repository

1. Data model
2. Workflows
3. Permissions
4. User Experience & Interface
5. Same underlying database as CRIS
6. Data shared between modules in CRIS, including Repository
7. Aggregate data from other systems

# Repository architecture

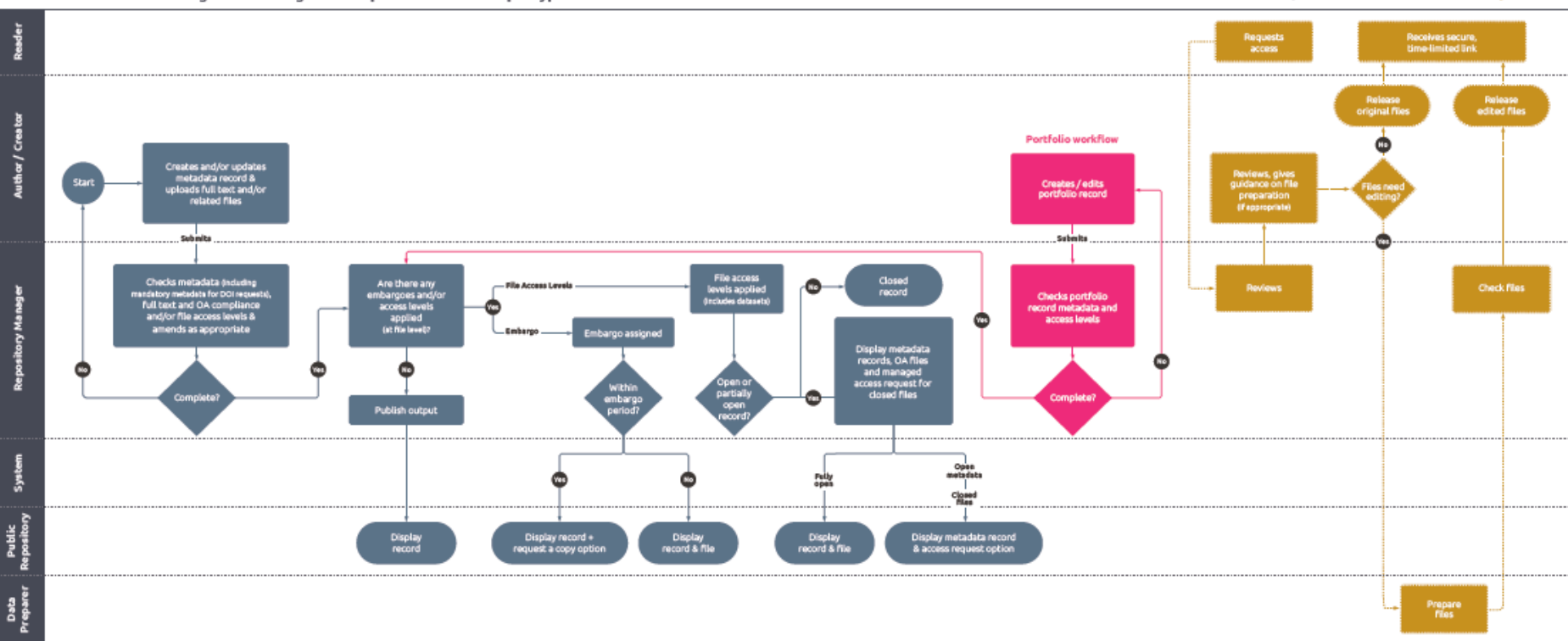


Evans, J. & Renner, T. (2019). A single open source repository for every use case (Poster). *International Digital Curation Conference*, Melbourne, 4-6 February 2019.

# Workflows

## One workflow for all outputs

Workflows streamline the ingest and managed access processes for all output types



# Data model

## Pervasive multi-values

All attributes are multi-value, and using multi-values works with all Haplo features.

## Qualifiers

All attributes can be qualified (like Fully Qualified Dublin Core).

## Links as primary data type

Model every "noun" as a type, then link from records instead of using free text. E.g. Authors have their own record, and Outputs link to authors. Allows 'data once' (e.g. ORCID iD on Author goes on all outputs) and easy querying. Used as much as possible, e.g. Projects, Publishers, Funders, Journals, Licenses, Subject, Open Access, File access levels...

# Data model

...continued

## Hierarchy support for links

Enables taxonomies, organisational structure, etc.

## Pluggable data types

Some data types need special logic and display. Plugins can define special types, eg DOI, Author Citation, ORCID iD, ...

## Computed attributes

Derive metadata from other records in the CRIS, using custom logic. E.g. Department is computed from department attribute of author at time of deposit.

## Aliasing attributes

Use same underlying attribute for consistency and discoverability, but display and metadata crosswalk to appropriate name for the output. E.g. Author (text) aliases to Creator (non-text).

# Building a repository

Requirements gathering, user testing, post-go live feedback

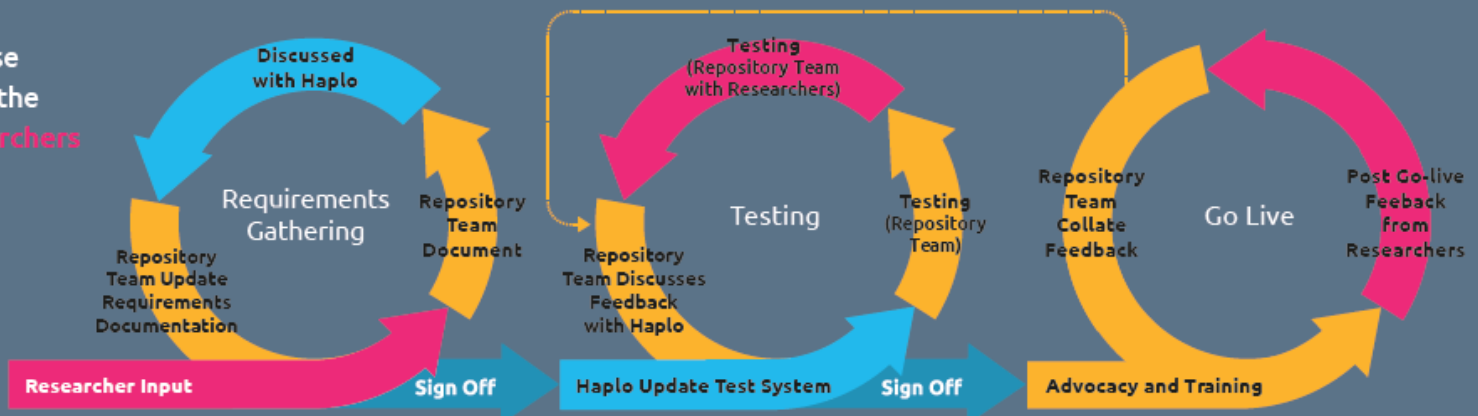
Our Repository and Open Access Advisor has over 10 years experience working with repositories

Focus on our practice-based arts research community

Involved colleagues at the two other universities who had signed up to build a Haplo repository

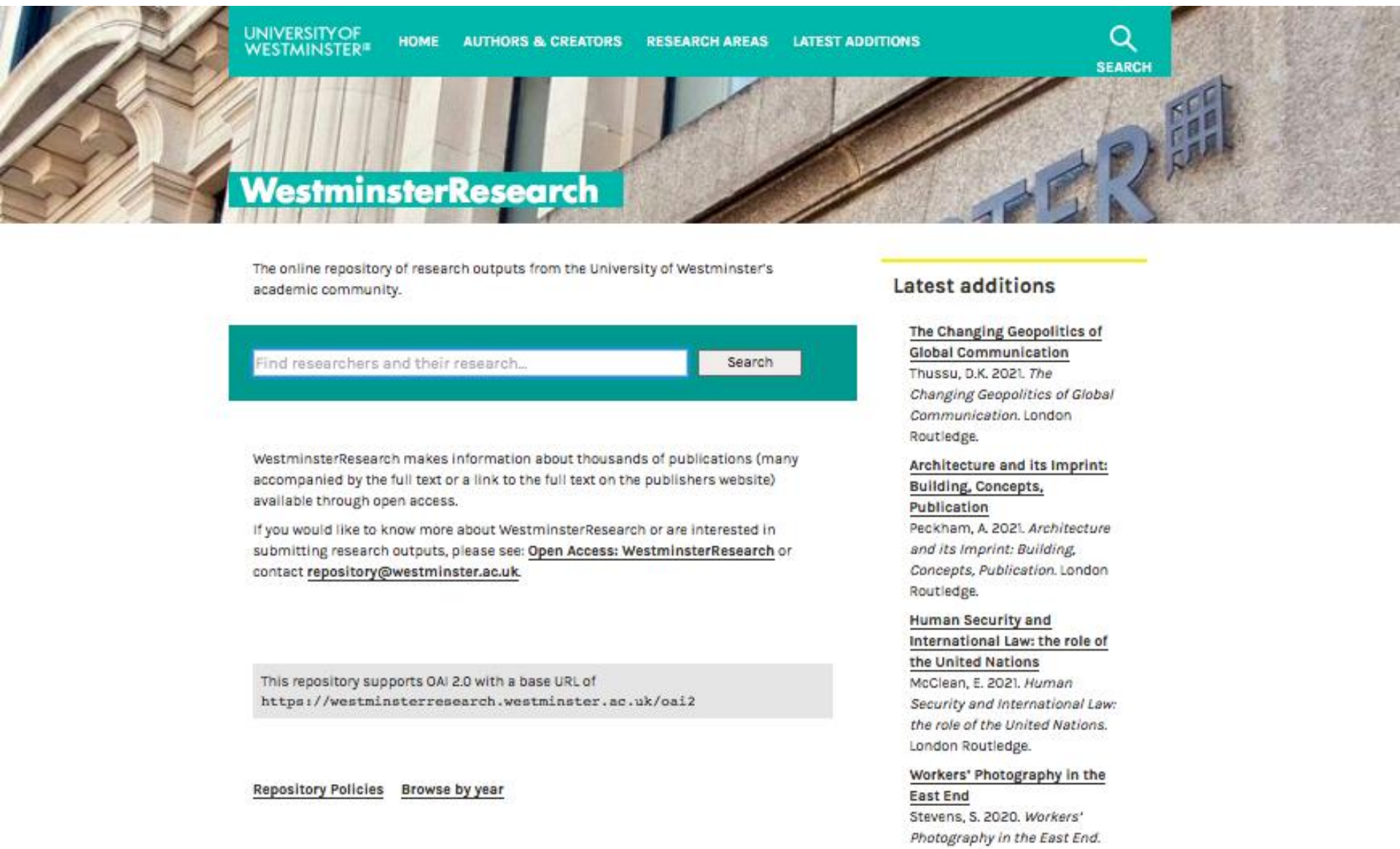
Wanted to build a standards-based repository that would be useful for the whole sector not just Westminster

Iterative cycles and close collaboration between the repository team, researchers and Haplo were key to successful deployment.



# Public interface

## Post-migration



The screenshot displays the WestminsterResearch website. The header features a teal navigation bar with the University of Westminster logo and links to Home, Authors & Creators, Research Areas, Latest Additions, and a Search function. Below the header is a large banner image of a building facade with the WestminsterResearch logo overlaid. The main content area is divided into two columns. The left column contains a search bar, a description of the repository, and contact information. The right column features a 'Latest additions' section with three entries, each including a title, author, year, and publisher. At the bottom, there are links for Repository Policies and Browse by year.

UNIVERSITY OF WESTMINSTER® HOME AUTHORS & CREATORS RESEARCH AREAS LATEST ADDITIONS SEARCH

## WestminsterResearch

The online repository of research outputs from the University of Westminster's academic community.

Find researchers and their research... Search

WestminsterResearch makes information about thousands of publications (many accompanied by the full text or a link to the full text on the publishers website) available through open access.

If you would like to know more about WestminsterResearch or are interested in submitting research outputs, please see: [Open Access: WestminsterResearch](#) or contact [repository@westminster.ac.uk](mailto:repository@westminster.ac.uk).

This repository supports OAI 2.0 with a base URL of <https://westminsterresearch.westminster.ac.uk/oai2>

### Latest additions

**The Changing Geopolitics of Global Communication**  
Thussu, D.K. 2021. *The Changing Geopolitics of Global Communication*. London Routledge.

**Architecture and its Imprint: Building, Concepts, Publication**  
Peckham, A. 2021. *Architecture and its Imprint: Building, Concepts, Publication*. London Routledge.

**Human Security and International Law: the role of the United Nations**  
McClean, E. 2021. *Human Security and International Law: the role of the United Nations*. London Routledge.

**Workers' Photography in the East End**  
Stevens, S. 2020. *Workers' Photography in the East End*.

[Repository Policies](#) [Browse by year](#)



# Benefits

Record of any interaction between Author and Repository Manager

## Tasks

|                                                                                                                                                                                                                                                                                                                                                 |                               |                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|--------------------|
|                                                                                                                                                                                                                                                                | Publishing outputs (complete) |                    |
| [REDACTED] added a note:                                                                                                                                                                                                                                                                                                                        |                               | 19 Nov 2018, 13:54 |
| I've just realised that the version I uploaded does not have figures/tables. Do you want a revised version with that included? The plan is for this to be Open Access given that it was funded by ESRC - I think this is a requirement.                                                                                                         |                               |                    |
| Nina Watts added a note:                                                                                                                                                                                                                                                                                                                        |                               | 19 Nov 2018, 14:34 |
| I am returning this to you so that you can add the version with the missing material included. Nina                                                                                                                                                                                                                                             |                               |                    |
| Nina Watts returned the output for amendments                                                                                                                                                                                                                                                                                                   |                               | 19 Nov 2018, 14:34 |
| [REDACTED] submitted the output for review                                                                                                                                                                                                                                                                                                      |                               | 19 Nov 2018, 14:38 |
| Nina Watts published the output                                                                                                                                                                                                                                                                                                                 |                               | 19 Nov 2018, 15:47 |
| [REDACTED] added a note:                                                                                                                                                                                                                                                                                                                        |                               | 07 Jan 2019, 18:04 |
| The articles has now been published in GOLD OPEN ACCESS<br><a href="https://www.sciencedirect.com/science/article/pii/S0301421518307638#!">https://www.sciencedirect.com/science/article/pii/S0301421518307638#!</a><br>Note that the publication date is 2019 (not 2018)<br>And the abstract has been changed slightly. Can you cut and paste? |                               |                    |

# Benefits

## UK example of pluggable reporting and quality control

UK Research  
Excellence  
Framework (REF)  
Open Access  
compliance is  
captured on each  
record.

Click through for  
details.

|                                           |
|-------------------------------------------|
| REF OA                                    |
| Compliant                                 |
| Passed: Manuscript deposited in time      |
| Passed: Embargo within allowed length     |
| Passed: Record contains required metadata |

|                                           |
|-------------------------------------------|
| REF OA                                    |
| Not compliant, exception needed           |
| Add REF exception                         |
| Failed: Manuscript deposited in time      |
| Failed: Embargo within allowed length     |
| Failed: Record contains required metadata |

|                  |
|------------------|
| REF OA           |
| Compliant        |
| Gold Open Access |

|                                               |
|-----------------------------------------------|
| REF OA                                        |
| Not applicable: Out of scope of REF OA policy |

### Failed: Record contains required metadata

*The following data are required in order to meet the Discovery requirements, or for calculation of compliance with the Embargo or Access requirements.*

| Field                  | Required | Value           |
|------------------------|----------|-----------------|
| Author                 | ✓        | Dr Harry Parkin |
| Acceptance date        | ✓        | 13 Apr 2018     |
| Publication date       | (✓)      |                 |
| Deposit date           | ✓        | 02 Aug 2018     |
| REF Unit of Assessment | ✓        |                 |

Accepted manuscript

✓



[Surname Research and Recent Records - with amendments.docx](#)

*Please note:*

- a deposit date is only expected for items that have been deposited into the public repository
- a publication date is not expected for an 'In press' item

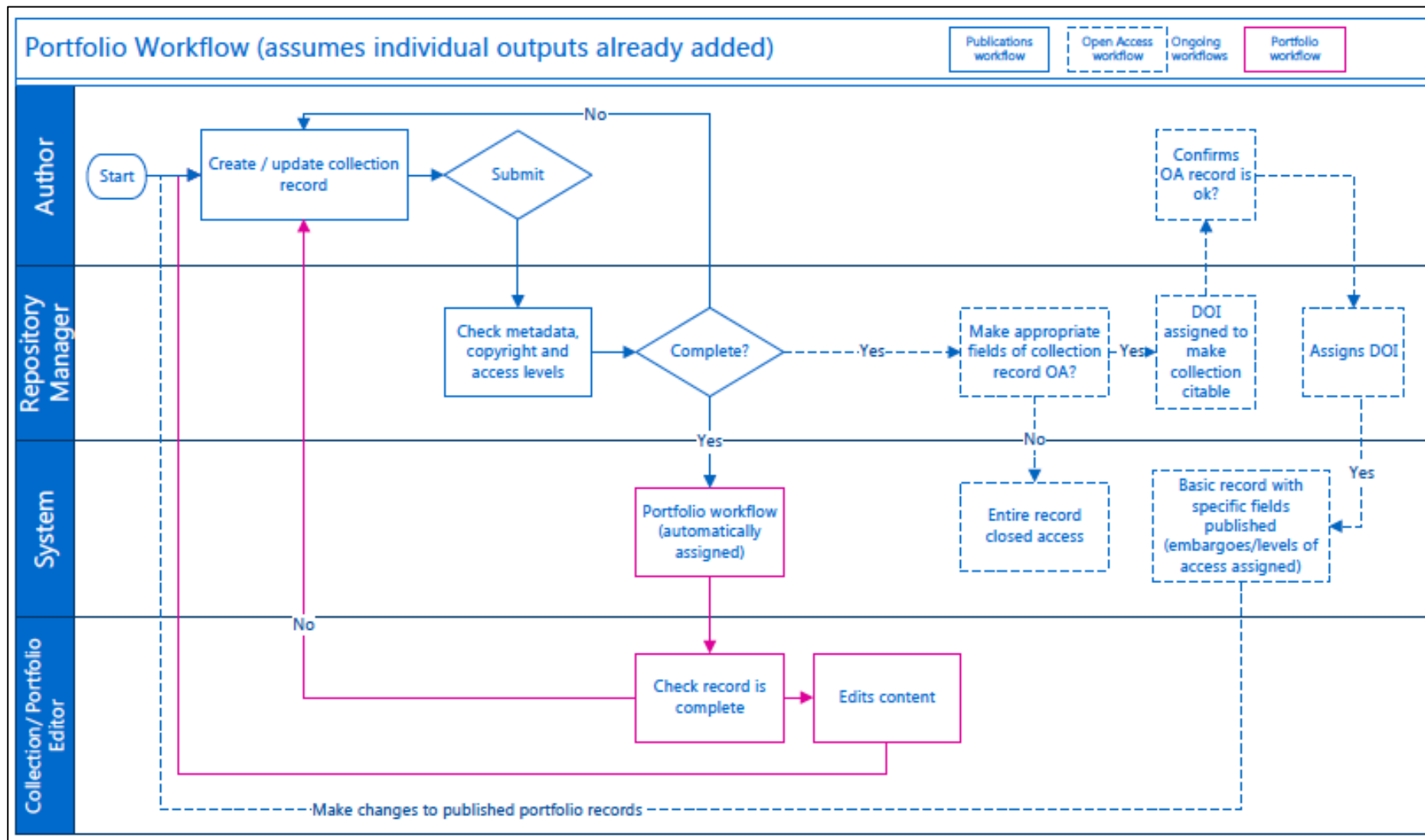
# Practice-based arts research

## Portfolios and non-text outputs: a case study

Brings together all of the benefits of the software

- One conversation – portfolios of outputs and their associated documentation
- Portfolio workflow (including Portfolio Editor role)
- REF template
- Non-text outputs metadata (Aliasing enables use of terms such as creator, description, contributor without impacting on other templates)
- Integrated with REF Admin workflows (almost live)
- The flexible metadata model meant we were able to not only listen to but deliver on their requests

# Collection creation (portfolio) workflow



## Non-text outputs

[illegible]

# First request from researchers

“We want to be able to select non-text outputs”

- Text based output
- Non-text based output
- Portfolio of outputs

## New output

- **Artefact**  
An artist's work, product, or creation. May include work originating from design or architectural practices
- **Composition**  
A sound recording or the score and/or description of a piece of music
- **Design**  
Depiction or outline of a practice-based creation, e.g. fashion design, costume, stage design, interior, typeface, blueprint
- **Digital or visual media**  
Examples include a digital photograph or visual image, a digital video, a sound recording
- **Exhibition**  
An exhibition featuring your work, or one that you have curated
- **Performance**  
A realisation of your work such as an art performance, reading, or staged play

# Non-text outputs

## Exhibition output type

[Back](#)

### New Exhibition

Please complete this form as fully as possible. Fields may be left blank for information that is not applicable to this portfolio of outputs. The University repository will be alerted to new or edited portfolios of outputs.

[Preview](#) [Save](#)

+

Title of work

+

Creators

eg Smith, J.B.

+

Collaborators

eg Smith, J.B.

+

Description

+

Date

Home

Calendar

University of Westminster  
Design, Creative and Digital Industries  
Liberal Arts and Sciences  
Westminster Business School

Research groups and clusters

Committees  
Upcoming meetings

Guides

REF Units of  
Assessment

File

↑ Drag files here or [choose file...](#)

\* Image credit

\* Media type

✓ -- choose --  
Audio  
Image  
Video

\* License

[click to set](#)

\* File Access Level

☐ Closed (closed metadata and files)  
☐ Controlled (open metadata, closed files)  
☐ Open (open metadata and files)

\* Exhibition title

\* Keywords

\* Publisher or commissioning body

\* Project

\* Funder



# Portfolios

Home

Calendar

University of Westminster  
Design, Creative and Digital Industries  
Liberal Arts and Sciences  
Westminster Business School

Research groups and clusters

Committee  
Upcoming meetings

Guides

REF Units of Assessment

Transforming the University of Westminster Repository

Copy as new item

Change output type

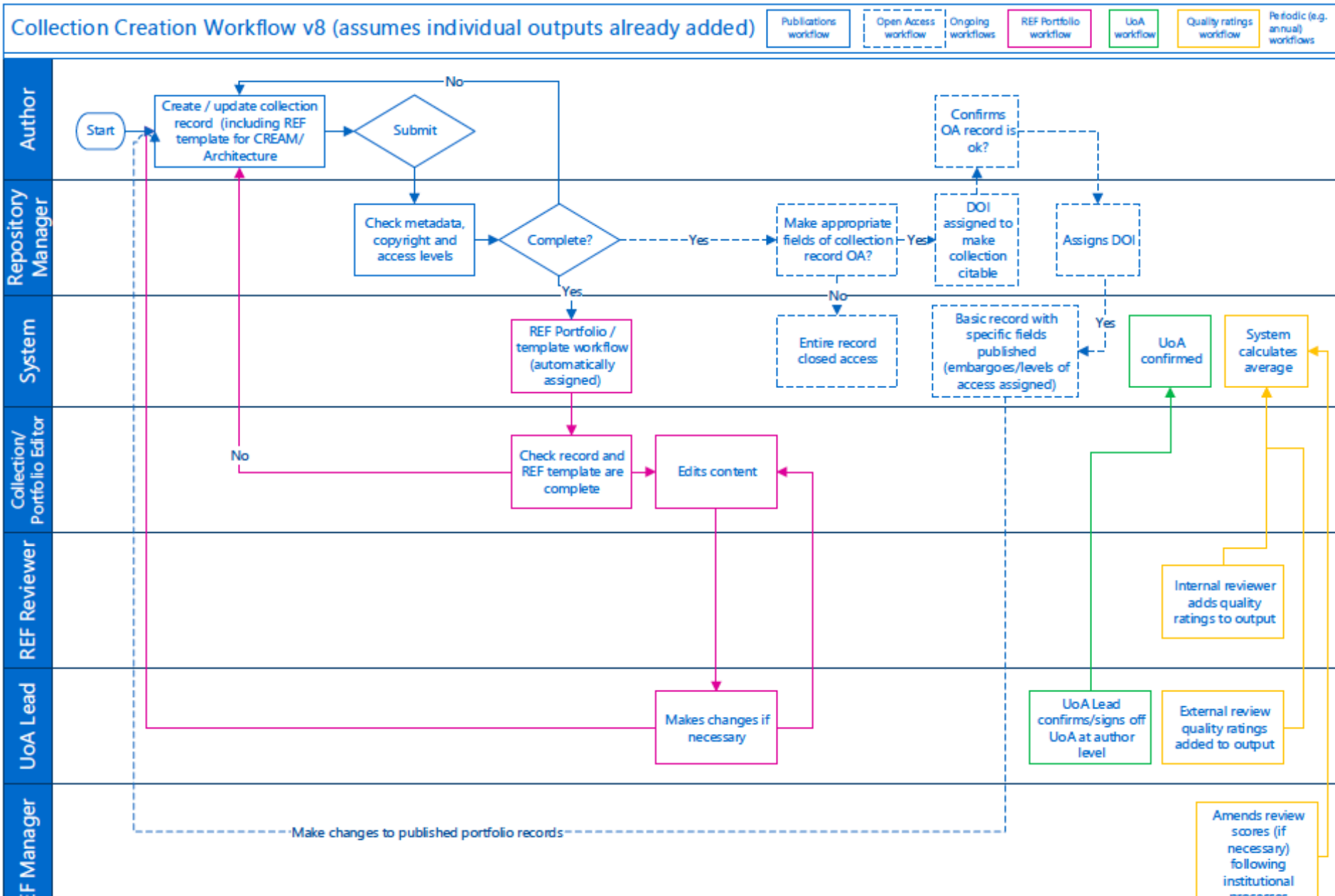
Portfolio

|                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title                                                                         | Transforming the University of Westminster Repository                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Creators                                                                      | Evans, J., Renner, T. and Tribble, P.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Description                                                                   | This portfolio brings together relevant work relating to the development of the University's new repository, the result of close collaboration between Westminster and Haplo. Key features of the repository include a single solution for text-based and non-text based outputs, dynamic portfolios and managed levels of access to files.                                                                                                                                                                            |
| Portfolio items                                                               | <a href="#">Keeping Data Safe: how to implement a secure repository</a><br><a href="#">Identifying the Different People and Systems Involved and Potential Areas for Risk</a><br><a href="#">Implementing a next-gen repository mid-REF cycle...madness or a stroke of genius?</a><br><a href="#">A Single Open Source Repository For Every Use Case</a><br><a href="#">Building an All Haplo repository: A partnership between institution and supplier, in collaboration with researchers and the user community</a> |
| Year                                                                          | 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Keywords                                                                      | repositories<br>open access<br>practice-based arts research<br>non-text outputs                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| File                                                                          |  <a href="#">Screen Shot 2019-01-15 at 12.18.25.png</a><br><a href="#">Download</a> <a href="#">Versions</a><br><a href="#">Preview</a>                                                                                                                                                                                                                                                                                               |
| File Access Level                                                             | Open (open metadata and files)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Jenny Evans submitted the record                                              | 15 Jan 2019, 12:25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nina Watts added a note:<br>Released as open access. Nina                     | 15 Jan 2019, 16:05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nina Watts confirmed the record as complete, and proposed Open Access release | 15 Jan 2019, 16:05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Jenny Evans confirmed the Open Access release of the record                   | 15 Jan 2019, 16:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

STATUS  
Complete - Open  
Access record released

REPOSITORY  
[View in public repository](#)  
[REF template](#)

# Research Excellence Framework (REF)



# Portfolio of outputs

CURRENT STUDENTSALUMNI STAFFLOGIN TO DEPOSIT

UNIVERSITY OF WESTMINSTERHOMEAUTHORS & CREATORSRESEARCH AREASLATEST ADDITIONS

SEARCH

Portfolio

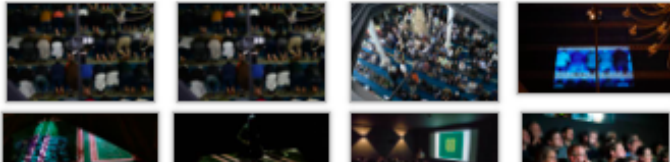
## Assembly: performing the materiality of Muslim prayer spaces

Marsh, J. *Assembly: performing the materiality of Muslim prayer spaces.*

Share this

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 Email



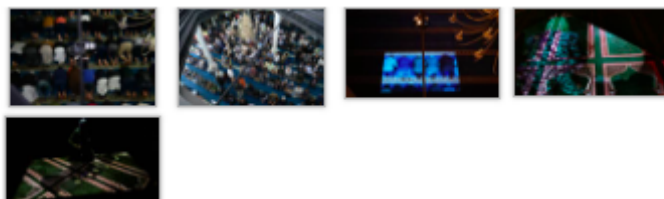
SHOW MORE ▾

|               |                                                                                                                                                                                                                                                                                                                                                                          |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CREATORS      | <a href="#">Marsh, J.</a>                                                                                                                                                                                                                                                                                                                                                |
| COLLABORATORS | Birmingham Central Mosque                                                                                                                                                                                                                                                                                                                                                |
|               | Brick Lane Jamme Masjid                                                                                                                                                                                                                                                                                                                                                  |
|               | Inclusive Mosque Initiative                                                                                                                                                                                                                                                                                                                                              |
| DESCRIPTION   | Assembly is a body of work and ongoing research, which performs the materiality of Muslim prayer space. Assembly is a series of site-specific installations, comprising of 1:1 scaled moving floor projections with 5.1-surround sound. As the audience enters each prayer site the projection is activated, revealing a pre-recorded film of congregational prayer. The |

## Exhibition

## Jamaat (2018)

Marsh, J. 2018. *Jamaat (2018)*. Brick Lane Mosque



|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CREATORS        | <a href="#">Marsh, J.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| COLLABORATORS   | Brick Lane Jamme Masjid community<br>Inclusive Mosque Initiative                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| CINEMATOGRAPHER | Jonathan Fuller-Rowell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| DESCRIPTION     | <p>Assembly is a site-specific research project made in collaboration with Brick Lane Jamme Masjid community. <i>Jamaat (2018)</i> (translated from Arabic meaning assembly) was made and exhibited respecting the religious and cultural rules of the mosque. The mechanical recording device was used as an anonymous eye; in a culturally sensitive environment such as the mosque, the objectivity of the machine allowed entry to a place that is forbidden for a female non-Muslim.</p> <p>The camera was not permitted to film in front of the people praying, nor could it show their faces. Subsequently, an</p> |

### Explore this collection

#### [Assembly: Artist Talk at Closeup Film Centre](#)

Marsh, J. 2018. *Assembly: Artist Talk at Closeup Film Centre*. Julie Marsh.

#### [Assembly Exhibition Catalogue](#)

Marsh, J. 2018. *Assembly Exhibition Catalogue*. London Julie Marsh.

#### [Salat \(2016\)](#)

Marsh, J. 2016. *Salat (2016)*. Birmingham Central Mosque

Share this



Tweet



Email

Other

## Assembly: Artist Talk at Closeup Film Centre

Marsh, J. 2018. *Assembly: Artist Talk at Closeup Film Centre*. Julie Marsh.



**TITLE** Assembly: Artist Talk at Closeup Film Centre

**AUTHORS** [Marsh, J.](#)

**ABSTRACT** Assembly, a site-specific performance and artist talk where Julie Marsh shared her latest site-specific artwork made in collaboration with Brick Lane Jamme Masjid community. Through integrity to site this research aims to avoid the fixed representation of social space by an open, genuine investigation. The artist talk was held at Close-up cinema, followed by a short walk to Brick Lane Jamme Masjid to experience the artwork.

**Speakers:**

Julie Marsh: Filmmaker & Researcher at CREAM, University of Westminster

Naima Kahn: Trustee of the Inclusive Mosque Initiative

Matt Webber: Social Anthropologist at University College London & SOAS

### Explore this collection

**Jamaat (2018)**

Marsh, J. 2018. *Jamaat (2018)*.  
Brick Lane Mosque

**Assembly Exhibition Catalogue**

Marsh, J. 2018. *Assembly Exhibition Catalogue*. London  
Julie Marsh.

**Salat (2016)**

Marsh, J. 2016. *Salat (2016)*.  
Birmingham Central Mosque

Share this



Tweet



Email

## Exhibition

## Salat (2016)

Marsh, J. 2016. *Salat (2016)*. Birmingham Central Mosque



## CREATORS

[Marsh, J.](#)

## COLLABORATORS

Birmingham Central Mosque

## DESCRIPTION

*Salat (2016)* is made and performed in collaboration with Birmingham Central Mosque congregation. The research proposes a new approach to site-specificity: a collaboration between community, artist, machine and site. A key concern is how the collaboration between artist and congregation can inform much of the decision-making around production. Bespoke mechanical rigs perform a dual function, firstly, to record site and secondly to playback the footage in synchronised time and space.

*Salat (2016)* brings forth a precise relationship between body and space, helped by the fact that the people it addresses are coming to worship and therefore invested in the place. The congregation question how the projected image relates to the real space and how the experience of the real space is mediated by the image.

*Salat (2016)* challenges ideas about what such happen in a sacred space as the worshippers physically re-oriented themselves to their own image, witnessing the projected image of their body move over their physical body in the site. It

### Explore this collection

[Jamaat \(2018\)](#)

Marsh, J. 2018. *Jamaat (2018)*.  
Brick Lane Mosque

[Assembly: Artist Talk at  
Closeup Film Centre](#)

Marsh, J. 2018. *Assembly: Artist  
Talk at Closeup Film Centre*.  
Julie Marsh.

[Assembly Exhibition  
Catalogue](#)

Marsh, J. 2018. *Assembly  
Exhibition Catalogue*. London  
Julie Marsh.

Share this



Tweet



Email

## Assembly Exhibition Catalogue

Marsh, J. 2018. *Assembly Exhibition Catalogue*. London Julie Marsh.

|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TITLE     | Assembly Exhibition Catalogue                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| TYPE      | Exhibition catalogue                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| AUTHORS   | <a href="#">Marsh, J.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ABSTRACT  | Assembly is a site-specific research project made and exhibited in Brick Lane Mosque. Jamaat (2018) (Arabic: جماعة) (meaning Assembly) comprises of two simultaneous film installations, one in the main prayer hall and one in the female prayer room. At the end of the residency, the Jamme Masjid invite the general public into both sites of worship, providing an opportunity for Muslims and non-Muslims to experience Jamaat prayer via the site-performance. |
| KEYWORDS  | site-specific                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|           | film installation                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|           | performance                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|           | documentary                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|           | collaborative                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|           | Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|           | society                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|           | interdisciplinary                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| YEAR      | 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| PUBLISHER | Julie Marsh                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| FILE      |  <a href="#">Julie Marsh_ASSEMBLY.pdf</a>                                                                                                                                                                                                                                                                                                                                           |

### Explore this collection

#### Jamaat (2018)

Marsh, J. 2018. *Jamaat (2018)*.  
Brick Lane Mosque

#### Assembly: Artist Talk at Closeup Film Centre

Marsh, J. 2018. *Assembly: Artist  
Talk at Closeup Film Centre*.  
Julie Marsh.

#### Salat (2016)

Marsh, J. 2016. *Salat (2016)*.  
Birmingham Central Mosque

Share this



Tweet



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# The Repository is the CRIS, and the CRIS is the Repository

## Challenges

Diverse stakeholder group can get unwieldy

Different users may have different priorities

(Research Development Team want absolute control over 'Funder' whereas Repository wants the researcher to be able to add new Funders)

Amount of feedback and trying to build that into updates

Time it takes to co-ordinate such a broad range of functions

Things outside our control e.g. recent website redevelopment project

Workflows are so intuitive if something is slightly wrong people notice

Access is so granular it isn't always easy to describe what one person can do – it depends on their role/s



# The Repository is the CRIS, and the CRIS is the Repository

## Benefits

One place for researchers to interact with research related information

Level of awareness amongst researchers

Engagement with the practice-based arts and architecture community

Has really developed connections between Professional Services teams and with the academic community

Linked data and single source of truth for everything e.g. information on the Author record such as Department is shared onto records in all areas of functionality and automatically updated when this is changed (e.g. ORCID iD is added to the Author record and immediately available in output records)

Security – access built in at platform level and at field level

Lower subscription and support costs – fewer integrations to maintain

# Post go-live

Work continues

REF Admin module – currently in testing

Preservation via Jisc Open Research Hub (Archivematica/Arkivum)

Post-go live repository functionality

Upgrade to core platform for Funding and Graduate School Examinations

# Thank you!

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<https://westminsterresearch.westminster.ac.uk/item/q9x2v/transforming-the-university-of-westminster-repository>

## Portfolio

### Transforming the University of Westminster Repository

Evans, J., Renner, T. and Tribble, P. 2019. *Transforming the University of Westminster Repository*.



#### CREATORS

Evans, J., Renner, T. and Tribble, P.

#### DESCRIPTION

This portfolio brings together relevant work relating to the development of the University's new repository, the result of close collaboration between Westminster and Haplo. Key features of the repository include a single solution for text-based and non-text based outputs, dynamic portfolios and managed levels of access to files.

#### YEAR

2019

#### KEYWORDS

repositories

open access

practice-based arts research

non-text outputs

#### FILE



Screen Shot 2019-01-15 at 12.18.25.png